

*ELLIOT COLE*

*Composer*

*SENIOR RECITAL*

*Sunday, April 13, 2008*

*8:30 p.m.*

*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## *PROGRAM*

*0/1 (2008)*

*for four-channel playback and video projector*

***Ouroboros (2007)***

*for double string quartet*

*Kaoru Suzuki, violin*

*Brittany Henry, violin*

*Tema Watstein, violin*

*Ann Wang, violin*

*Anthony Parce, viola*

*Adam Matthes, viola*

*Melody Yenn, cello*

*Joshua Boulton, cello*

***Sappho Songs (2005)***

*Translations*

*Fragment 1*

*Fragment 2*

*Nicole Rodin, mezzo-soprano*

*Youngha Guk, piano*

***Serenade (2008)***

*Tema Watstein, violin*

*Jasmine Hatem, piano*

*PAUSE*

***Endgame Study (2007)***

*Christina Sjoquist, flute*

*Maiko Sasaki, clarinet*

*Christina Wilke, violin*

*Adam Matthes, viola*

*Marie-Michel Beauparlant, cello*

*Eugene Joubert, piano*

*Brian Manchen, percussion*

*Karl Blench, conductor*

***O (2008)***

*for double string quartet and piano*

*Kaoru Suzuki, violin*

*Brittany Henry, violin*

*Tema Watstein, violin*

*Ann Wang, violin*

*Anthony Parce, viola*

*Adam Matthes, viola*

*Melody Yenn, cello*

*Joshua Boulton, cello*

*Elliot Cole, piano*

*This recital is given in partial fulfillment of the  
requirements for the degree Bachelor of Music.*

*Mr. Cole is a student of Anthony Brandt.*